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Wellesley College News

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Dr. Whitehead To Speak Again

Modern Philosopher to Resume Memorial Talk Series on Modern Thought Forms

GENERAL TOPIC ACTIVITY

Dr. Alfred North Whitehead, professor emeritus at Harvard, will deliver the fourth in a series of six Mary Whiton Calkins memorial lectures sponsored by the department of philosophy and psychology on Wednesday, April 20. The hour and place of presentation have not yet been announced.

The general title of the series is "Modes of Thought"—a survey of modern thought forms in their relation to civilization. The first half of the series, presented last fall, Dr. Whitehead called "Creative Impulse." The titles of the three lectures were "Importance," "Interest," and "Understanding." The second half of the series, which may be considered the application of the first, is called "Activity." Dr. Whitehead will discuss subdivisions of the subject in lectures on "Perspective," "Forms of Process" and "This Civilized Universe." The dates of the lectures are respectively April 20, April 27, and May 4.

Author as well as mathematical physicist and logician, Dr. Whitehead has published many books, perhaps the best known of which is "Principia Mathematica," written in collaboration with Bertrand Russell. The "Modes of Thought" lectures will be embodied in a book to be published later on this year.

1939 LEADS CLASSES IN VOTING ON PEACE

Students Favor Progressive Disarmament, Removal of Forces from China, International Program

The class of 1939 proved itself the most peace conscious in last week's ballot. 60% of the ballots cast were from juniors. 1938 contributed 22% while the participation of 1940 and 1941 was only nine percent each.

The survey was organized by the Brown *Daily Herald* in an attempt to formulate student opinion on a subject which is so much in the public consciousness today.

In general Wellesley students are most agreed on progressive disarmaments in cooperation with other powers for the military and naval policy, but the majority would fight if continental United States were invaded.

In regard to American policy in the Far East, the withdrawal of all American forces in China was the most popular suggestion, with application of a popular consumer's boycott against Japan also favored. The vote on the R. O. T. C. was evenly divided, an equal number of votes going to making it optional in all schools and colleges, and abolishing it entirely.

In order to keep the United Stotes at peace the Wellesley voters would recommend participation in economic sanctions against aggressor nations and entrance into a revised League of Nations with provisions for peaceful change and revision and strengthening of treaties.

Although the majority would fight if the United States were invaded, a large number would fight in any war the Government declared. A few would fight in defense of American rights abroad, and one ardent pacifist went on record who will not fight in any war the government declared.

Amherst Will Sing In Easter Vespers

Annual Service will Include Joint Singing of Brahms, Bach Chorales

The Wellesley College Choir, assisted by the Amherst college glee club, will present the annual Easter vesper service on Sunday evening, April 17, at 7:30 in the chapel.

The two groups will sing together three Bach chorales, including *Awake, Thou Wintry Earth, With Grateful Hearts We All Are Met*, and *To Thee Alone Be Glory*. A second group presented by the combined voices includes two selections from Brahms' *Requiem: How Lovely Is Thy Dwelling Place* and *Here on Earth Have We No Abiding Place*. Wellesley voices alone will sing Volpius' *Praise to Our God* and Ingegneri's *Tenebrae Factae Sunt*, followed by two choruses from Honeggeros *King David: Thee Will I Love, Oh Lord*, and *Alleluia*. Amherst will then present its own group, the numbers as yet undecided.

Mr. Joseph Haroutunian will sing the solo in one of the choir numbers.

The entire group will consist of 175 voices, 100 of which belong to Wellesley.

SENATE VOTES MONEY FOR TWO NEW AWARDS

As a temporary substitute for the Geneva scholarship Senate voted an appropriation of $70 for two scholarships which will enable two students to attend the New England Institute for International Affairs at Wellesley. Students may sign up with the Personnel Bureau after spring vacation; juniors will be shown preference.

GRACE HUMPHREY WINS POLISH GOLDEN CROSS

Miss Grace Humphrey '05, added her name to the Wellesley alumnae hall of fame when she received Poland's golden cross of merit from Witold Wankowicz, chargé d'affaires of the Polish Embassy at Washington last February. Miss Humphrey, a widely known author in university circles, received the decoration in recognition of five of her books written after visits to Poland, and for her lectures.

Faced with the common problem of how to begin a literary career upon graduation from college, Miss Humphrey wrote her first book about her home state, Illinois. This book, *Illinois, the Story of the Prairie*, became at once supplementary reading in the state high schools. Other books since written by Miss Humphrey include *Stories of the World's Holiday; Women in American History; Heroes of Liberty; Flags; Hungary, Land of Contrasts; Poland, the Unexplored; Poland Today; Pilsudski, Builder of Poland; Warsaw; Krakow; Budapest;* and seven more works.

AUTHOR TO DESCRIBE DRAMAS OF TEMPLARS

The Duke of Lévis-Mirepoix, a well-known historian, author, and a member of the Academie Française, will speak on the subject of *Philippe le Bel et le Drame des Templiers*, Wednesday, April 13, Alumnae hall at 8 p. m.

The speaker is an authority on the subject and period of which he is speaking, having written several books, among them: *Les Campagnes ardentes et François Ier*, and *Philippe le Bel*. His latest work, *La Politesse*, written in collaboration with Comte Felix de Vogue, is a presentation of modern French life against a background of older observances.

Committee To Study Schedule Revisions

The senate, recognizing the congested condition of social activities at college, voted at its last meeting for the appointment of a committee to study the problem of the social schedule and student entertainments. The committee, under the chairmanship of Miss Grace Hawk, will be composed of the four faculty members of senate, and four students chosen by the president of College Government.

ALLIANCE NAMES ADA EYNON AS PRESIDENT

Elects Ann Winship Vice President; Members Enact 'L'Epreuve' at Final Meeting of Year

Ada Eynon was elected president of the Alliance Francaise at the last meeting of the year, which took place at Shakespeare Monday, March 28, at 8 p. m. Other officers include: Ann Winship '40, vice-president; Vivian Delaney '40, secretary; Shirley Heidenberg '40, treasurer.

The program for the meeting consisted of the play, "L'Epreuve," by Marivaux, which was directed by Mlle Andrée Bruel, the faculty adviser, and Alice Pasternak, '38, the retiring president. The play is set in the eighteenth century and deals with the complications which arise when a valet exchanges places with his master. Marivaux, who is a well-known French dramatist, claims greatest fame for his play, *Le Jeu de l'amour et le Hasard*.

Other retiring officers of the Alliance are: Aileen Davidson '39, vice-president; Babette Samelson '39, secretary; and Jean Paradis '39, treasurer.

Past Minor Officers Announce College Choice Of Successors

Elections Fill Vacancies in C. G., Forum, Barnswallows, A.A., C.A., and Review

NEW HOUSE PRESIDENTS

Minor officers for the year 1938-39 were announced in the court at Green hall Tuesday, March 29, at 4:40. This year's minor officers presented their successors.

Nancy Jackson is Senior vice-president of College government; Beth Bryson, Junior vice-president. Margaret Sands '40, is treasurer, and Marion Edie '41, recording secretary. Of the Superior court, Senior member is Dorothy Stout, Junior member, Peggy Van Wagenen, and Sophomore Mary Tiebout. Virginia Carr is Fire chief.

Senior vice-president of Christian association is Louise Tibbetts; Junior vice-president, Margaret Gilkey; Secretary, Ann Winship '40; and Treasurer, Jean Haslam '41.

Helen Tower is Senior vice-president of the Athletic association; Junior vice-president is Carol Wysor. Marion Fritz '40, is Treasurer, and Anne Cohen '41, secretary. Custodian is Virginia Anderson '41.

Ann Wemple '39 is business manager for Barnswallows, Elizabeth Van Wie '40 is vice-president, and Elizabeth Siverd '41 is secretary.

Anne Paulsen '39 is vice-president of Forum, Lucille Sheppard '40 is treasurer, and Anne Lineberger '41 is secretary.

Editor-in-chief of the *Wellesley Review* is Norma G. Scharfman '39. Mary Pearson '39 is business manager of News, and Paula Bramlette '39, managing editor.

House presidents for next year were also introduced. They are: Lucy Katt '39, Beebe; Margaret Kenway '39, Claflin; Merlyn Guthrie '39, Munger; Margaret Gilbert '39, Davis; Margaret Walker '39, Severance; Martha Kahle '39, Shafer; Mary Martin '39, Stone; Mary Elizabeth Glines '39, Tower Court.

CRAMMERS LOSE POUNDS

Would-be losers rejoice! Would-be gainers mourn!! 2706 pounds in weight were lost during cramming for midyears by Wellesley students. The Bureau of educational surveys made the estimation by multiplying the average of two pounds of weight loss by a representative group by 50% of students here who cram before and during exams.

The Bureau comforts the crammers by remarking that professors and textbooks are as much to blame for cramming as the students themselves. Often the instructor does not provide his class with a sufficiently clear review of the course or does not give lectures in terms understandable to the students, whereas the texts may lack continuity or present the course in a manner too ponderous and technical for the students' comprehension.

The bureau adds that due to this 52% of all students would not pass at all but for the use of college outlines or other supplementary aids to study.

Karl Young To Give Shakespearean Talk

Professor Karl Young of Yale university will lecture on Shakespeare on Monday evening, April 18, at 8:30 p. m. in Pendleton hall. Professor Young's lecture, under the auspices of the department of English literature, is presented by the Furness fund, a fund established in memory of the eminent Shakespearean scholar, Horace Howard Furness, by his son.

Orchesis Climaxes '38 Activities With Management Of Spring Tree Day

With the arrival of spring on the Wellesley campus, the college, returning to academic pursuits after a relaxing vacation, will also find time to think of pleasure. Canoes and crews will appear on the lake, tennis racquets and golf bags will be resurrected from closet depths and shiny new cars bearing their weight of seniors will wear down tire treads on Boston-Wellesley roads. The minds of juniors will turn dreamily to thoughts of prom, while up and down the corridors of every dormitory whispers will begin to circulate. One catches a phrase here and there,—"Float Night,"—"Tree Day,"—Tree Day, tradition of every spring at Wellesley.

The significance of this event for five members of the student body in particular has been apparent for some time. To the members of Orchesis falls the responsibility of starting the ball rolling, and once started, of keeping it rolling. For Orchesis is the organization which chooses the Tree Day dancers from the numbers of try-outers, sifts them into groups, and then originates and teaches them the Tree Day dances. As one sits comfortably on Severance hill and watches the unfolding of this pageant, marveling at the ease and smoothness of the production, there is some wonder at how so large a group of dancers can be successfully taught.

The answer lies in the training and integrity of Orchesis. To become a member of this, the advanced dance group, one must compose and present a solo dance before those already in the club. In addition, one must compose a group dance, teach it to a chosen number of students (not less than six), and present it before the same committee. The fact that there are only five members of Orchesis at present attests the high standards attached to membership.

Classic in the experience of try-outers are several amusing incidents. A recent aspirant to the laurels, having laboriously composed her group dance by counts, accidentally smashed her victrola record, a movement from Tschaikowsky's *Fourth symphony*, two days before try-outs. Undaunted, she taught the dance to the group by counts. Having heard the music only once, they heroically presented the dance, and she is now a member of Orchesis! Another tryouter lived through the harrowing experience of seeing one of the well-rehearsed "Rag Dolls" in her group dance collapse in mid-performance!

Orchesis differs from Junior Dance group in that it places more emphasis on composition forms. A member of the latter group must be able to execute the basic movements of the modern technique with skill, whereas a member of Orchesis must wield these movements into meaningful patterns as well as create new ones.

In addition to its Tree Day activities, Orchesis takes the lead in modern dancing throughout the year. Co-operating with Theatre Workshop and Junior Dance group, it stages one major production annually and arranges demonstrations in the fall and spring.

Being a member of Orchesis confers an honor which is more than campus-wide in scope, however, for the Wellesley organization is part of a national group whose members have for their objective the progressive development of the newest of dance technique.

SHAKESPEARE WILL ACT 'A COMEDY OF ERRORS'

Ellen Libby, Marian Colwell Take Twin Roles; Jean Jenkins and Ruth Giles Play Dromios

The actions of two sets of twins will result in merry confusion when Shakespeare society presents *The Comedy of Errors*, Saturday, April 16, at 2:30 p. m. matinee performance, and at 8 o'clock that evening.

Ellen Libby '39, will play the part of Antipholus of Ephesus, with Marian Colwell '39, as her twin, Antipholus of Syracuse. The playful Dromio roles will be filled by Ruth Giles '39, and Jean Jenkins, '38. Nancy Reynolds, '39, will be Solinus, duke of Ephesus, Louise Stewart '39, is Adriana, Gwendolyn Wilder '38, Luciana, Nancy Whiton '38, Aemilia, and Carol Strater '38, Aegeon, a merchant.

Other members of the cast include: Clara J. Hillenbrand '38, Lucille Merrifield '39, Carol Proctor '38, Lucille Johnson '38, Carol Doty '39, Dora Walton '38, Barbara Schofield '39, Harriet Harrison '38, Edar Fleming '38, Catherine Parker '38 and Julia Martin '38.

Chairman of production Helen Wigglesworth '38, has been coaching the play in conjunction with Miss Cecile de Banke of the speech department. Orace E. Hawk, of the department of English literature, is acting as faculty adviser. Committee chairmen include Janet Ziegler '38, business manager, Virginia Locke '38, make-up, Cornelia Harrison '39, costumes, and Lucille Merrifield '39, properties.

Orchesis Casts Tree Day Parts

Charlotte Paul '38 Supervises Early Stages of Work on Egyptian Production

'41 ELECTS MISTRESS

The dancers for the Egyptian myth chosen for Tree Day this year will begin work immediately after spring vacation. Margaret Wycoff '39, taking the solo part of Isis, will do the choreography for the group dance of the attendants of Isis. Rhea Ornstein '40 as Horus will also do the choreography for a group dance of the Smiths. The Gazelles will learn a dance composed by Camilla Davis '39, who takes the solo part of Osirus. And the Evil Spirits have for their choreographer Charlotte Paul '38, the soloist in the part of Seth. Martha Parkhurst '39 will dance a solo as Anubis.

FRESHMAN PARTS

The choreography for the Underworld Spirits will be done by Beatrice Wakefield '40, and that for the Townspeople, by Barbara Kroeger '40. Rae Gilman '38, Virginia Spangler '38, Jane Traey '38, and Ann Wemple '39 will take the parts of the four Genii.

Charlotte Paul as vice president of the senior class acts also as chairman of Tree Day, supervising the work of the production. In the Egyptian myth, she has given the part of Queen of the Underworld to Caryl Hadsell '41 whom the freshmen have elected as their Tree Day mistress. The freshmen have also chosen Jane Esser '41 to be their Receiver of the Spade.

THE LEGEND ITSELF

The story which the Tree Day dancers will enact this May, an ancient Egyptian myth, tells of Osirus, the God of the Sun and Life. While Osirus is hunting Gazelles, he is surprised by Seth and his Evil Spirits from the underworld who attack and kill him. Isis, his wife, finds him dead and mourns his death. Her nymph attendants call Anubis and his Genii to prepare the body for burial and Anubis leads Osirus into the underworld.

Isis and her son, Horus, practice magic in the town to support themselves after the death of Osirus. But they are cast out from the town for their magic.

Horus then vows to avenge the death of his father, and having called together an army of Smiths, with them he attacks and overcomes Seth and his Evil Spirits. Osirus, returned from the underworld, finally proclaims an era of peace.

Youth Hostels Spread Throughout Continent

"The romance of travelling inexpensively, the thrill of undergoing Spartan routines, the lure of movement, the contact with new scenes, forming new friendships and acquaintance with the worlds"—all are a vital part of the American Youth Hostel movement.

Youth hostels beginning in Europe came to America with the establishment of one youth hostel in Northfield, Massachusetts, in 1934. Today there are 110 hostels in the United States and future national development includes the establishment of networks of hostels in eight regions of scenic beauty and interest. There will be a new "salt-water loop" of hostels in Rhode Island and Connecticut to connect with the original 70 New England hostels through the Connecticut valley and the White Mountains.

The unusual feature of the hostels is their inexpensiveness; for they are built primarily for those who travel by foot or bicycle, who enjoy cooking their own meals, and who wish to, or must, travel economically. The overnight charge at a hostel is only twenty-five cents.

The hostel itself consists of a building with separate sleeping rooms for girls and boys, equipped with bunks, mattresses and blankets; there are separate wash rooms and toilet facilities, a common kitchen and a common dining room, a common recreational room, and private quarters for youth hostel parents. In charge of each hostel is a house father and mother.

Groups travel through the British Isles, Holland, Germany, Switzerland, France, and Belgium comfortably for a dollar a day. In some countries there is a slightly higher fee for those who are over twenty-one.

HANS KOHN TO SPEAK ON EUROPEAN CRISIS

The department of history and political science will hold a dinner for graduate students and senior majors in the department at 6:30 p. m. Thursday evening, April 21, at Tower Court. Provision will be made for junior majors to be admitted after dinner to hear the speaker.

The speaker will be Professor Hans Kohn, of the history department of Smith college. Professor Kohn is regarded as one of the leading authorities on national affairs and has been a frequent speaker at the Foreign Policy association. The subject of his talk will be the present Central European situation.

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Dr. Hansen To Work On World Relations

Political Economists, Authors to Meet at Wellesley for Research, Discussion

Dr. Alvin H. Hansen, professor of political economy in the graduate school of public administration at Harvard university and president of the American economics association, will be one of the faculty leaders of the seventh annual New England institute of international relations, June 28 to July 8 on the Wellesley college campus.

Foremost international problems and vital issues confronting the world today will be studied at the institute, which will be one of 11 similar groups meeting throughout the country this summer under the auspices of the American friends service committee in co-operation with the council for social action of the Congregational-Christian churches. Open to all interested in international relations, the institute is particularly planned for community leaders, as teachers, students, ministers, business men, social workers and members of women's organizations.

Other faculty leaders include Dr. Vera Micheles Dean, editor of the research department of the Foreign policy association; Grover Clark, editor and authority on Far Eastern affairs; William Arnold-Forster, British political writer; William T. Stone, vice-president of the Foreign policy association; Irwin M. Tobin, executive secretary of the Rhode Island council for peace action, and Rev. A. J. Muste, minister of the Labor temple, New York city. Other leaders will be announced later.

Lectures and round tables will be scheduled during the mornings of the 11-day institute, while the afternoons will be left free for informal discussion, recreation and reading. Special lectures and panels are planned for the evenings.

Prof. Henry J. Cadbury of Harvard college is chairman of the institute committee, and Mrs. William M. Duguid of Cambridge is treasurer. Further information about the institute may be obtained from George A. Selleck, director of the institute, 5 Longfellow park, Cambridge, Mass.

SIGNORINA LA PIANA TO SPEAK ON SICILY

Signorina Angeline La Piana, of the Italian department, will give an illustrated lecture on Sicily at 8 p. m. Thursday, April 21, in the art lecture room. Miss La Piana will sketch the history of the succeeding civilizations of Sicily, and show slides of its most beautiful historical and cultural spots.

These illustrated lectures, sponsored by the Italian department, are part of its program to give the students in the department an acquaintance with the background and culture of Italy.

Poetry Society Explains Plans To Future Members

The Poetry society held a business meeting Friday, March 25 at 7:30 p.m. in the Brooks room. Helen Thompson '39, was elected to the only permanent office of the club, as secretary-treasurer for next year. The history of the club and the outline of its plans for the future were explained to the prospective members who attended. A prize, consisting of free membership to the society, will be awarded on the next meeting, April 29, to the person who brings in the most new members. Further inquiries may be addressed to Helen Thompson, Stone hall.

What is best cruise during Easter Vacation — to Bermuda or Nassau?

Ask R. B. E. (Robert B. Enrich)

National College Representative of Advisory Travel Service
31 East 49th Street

Out From Dreams and Theories

Social Service Discussion

Miss Irene Anderson of the Marginal Street center spoke at T. Z. E. on Wednesday, March 23, at 4:15 p.m. Prior to her talk, students who had been doing social service work this year told about their experiences and asked Miss Anderson questions. Miss Anderson emphasized children's work in settlements and what this type of work does for the volunteer. The speaker then summarized the attributes of a good social service worker.

New England Junior Month

The family welfare society of Boston again offers the opportunity to one Wellesley junior to participate in junior month—June 20 to July 16.

The program offers to a group of eight students from New England colleges four weeks of supervised experience in social work under the guidance of the social agencies of Boston. There will be a combination of inspection visits, discussions, and actual field work under supervision.

The program of last summer is posted on the Personnel bulletin board, and further details may be obtained at the Personnel bureau.

JUNIORS WHO ARE INTERESTED SHOULD NOTIFY THE PERSONNEL BUREAU ON OR BEFORE APRIL 16.

COS CLUB ANNOUNCES OFFICERS' ELECTION

The Cosmopolitan club announces the election of the following officers: president, Marian Hayes '40; vice-president, Mollie Sah '39; secretary, Althea Eames '40; and treasurer, Marjorie Li '40. The election took place at the meeting March 11.

The club will meet again April 23, at which time the Boston Cosmopolitan club will be guests of the Wellesley club.

STUDENTS TO SHARE IN MODERN MUSIC RECITAL

A student piano recital Wednesday evening, April 20 at 8:30 in Billings will include a program devoted to eighteenth and nineteenth century music and will include the works of Purcell, Bach, Ravel and Debussy. Barbara Trask '32, who has been doing graduate work in music, will be among those participating in the recital.

DANCE GROUP HOLDS DISCUSSION TONIGHT

Four Students Will Explain Make-up of Dances; Miss Mary Starks Will Give Main Address

The members of Orchesis and the Junior Dance group, an apprentice group which is not limited to members of the junior class, will hold their annual dinner tonight at 6:15 p. m. at the Satten Grille. There will be coffee for all those interested in the dance groups.

Several members of Orchesis will speak on the constituents of a dance, Martha Parkhurst '39, will discuss appropriate subjects for dances and the methods of interpreting ideas in music, Margaret Wyckoff '39, will show how music is integrated with dancing; Rhea Ornstein '40, will talk about floor patterns and technique, and Camilla Davis '39 will explain the adaptation of a dance to the available stage space.

The guest speaker, Miss Mary Starks, an assistant in the department of hygiene and physical education, will talk on the creation of dances. Guests of honor will include Miss Charlotte G. MacEwan, assistant professor of hygiene and physical education, Mr. Eugene C. Howe, professor of hygiene and physical education, and Miss Margaret Johnson, accompanist.

MISS McCARTHY PLAYS DWARF IN FAIRY TALE

Miss Barbara McCarthy of the department of Greek brought to life a pantomime of the dwarf in *The Hash* taken from the Grimm brothers. *The Hash* was a part of the faculty performance sponsored by the German department Wednesday evening, March 23, at Horton house.

The entertainment began with a dinner consisting of German food prepared in the German style. A sixteenth century play by Hans Sachs, *Der Fahrende Schuler in Paradies*, followed. Miss Lilli Burger of the German department danced to a Strauss accompaniment. Next came *The Hash*, followed by singing in which everyone joined.

NEWMAN CLUB TO ELECT NEXT YEAR'S OFFICERS

At the next meeting of the Newman club of Wellesley, election of officers for the coming year will be held. The club will gather at a tea to be given at Shakespeare house Tuesday, April 12, at 4:40 p. m. Business matters of importance will also be discussed, and all members are urged to attend.

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THE PEREGRINATING PRESS

PERRY was a little bit frightened and not a little guilty when his philosophy teacher looked rather accusingly at him and the other members of the class and asked in a sepulchral tone, "Do you think *you* have *pure souls?*"

• • •

"EVEN Mother makes mistakes," said Perry's little sister as she contemplated her face in the mirror and sighed.

• • •

RARELY has Perry seen such foresight and initiative as that displayed by a calculating member of the class of 1939. With nothing between her and commencement but Junior Prom and the General she has already decided on the one vocational post that will provide adequate stimulation for her Wellesley-trained intellect. What else but the presidency of Smith?

• • •

RECENTLY one of our nobler seniors wandered into the well-known "five and dime" and nonchalantly demanded a box of soap suds!

• • •

PERRY finds that lit students are showing signs of strain in these last pre-vacation days. One of them remarked to him vehemently, "I'm so sick of pastoral romance I could bleat!"

• • •

WHEN he got to English literature he was pondering the question of where the apostrophe in the *Shoemakers Holiday* should be placed, before or after the "s". One observing member of the class brought up the fact that there had been a picture in a large newspaper of some Vassar students working assiduously over the problem in their college library. "Yes," said Perry's professor, "but that's something that even the Vassar girls can't know!"

• • •

PERRY was amazed at a story which was enacted in another English literature class. The professor asked where the action in *The Faerie Queene* took place. One enterprising student, whose thoughts were quite evidently miles away, answered in a far-away, bored tone, "Does it matter?" But the final note was added when the professor thought seriously for a moment, and then answered, "No, I guess it doesn't."

• • •

"MOST of the asteroids are known by feminine names," said a member of the astronomy department to Perry the other day, "but some are known by masculine ones, not because they are any more important—but merely for purposes of designation. Those known by masculine names are more unconventional in their behavior than those given feminine names."

• • •

IT is a source of continual amazement to the members of one psychology class that at the same minute of the hour, every time the class meets, one of its members sneezes loudly and ferociously. Perry was anxious, after the first few times, to note what the teacher's reaction to this phenomenon would be. For a while she was rather astounded, Perry tells us, but now she just pauses for a moment in her lecture, until the sneeze is all over, smiles kindly at the girl who uttered it, and resumes her class.

WATCHING the motor test has always been one of Perry's favorite pastimes. The other day one of the girls in line for the medicine ball complained to him, "One thing I hate about these motor tests is throwing the doctor - something - or-other."

• • •

PERRY agrees that education does not always begin at home after overhearing a doctor's daughter, upon being told that she had an unusually hard pelvic girdle, retort that she didn't wear one!

• • •

PERRY sympathizes with the young Shaferite who spent an evening at the astronomy building searching the skies for pole cats instead of the polar caps.

• • •

BROWSING over some freshman hygiene notes found in the libe, Perry found that colds have changed since his day when they were caused by filterable viruses. The notes read: "Colds are caused by filtrum of irises."'

• • •

"YES," says Perry: "It's a great life, if you see the point."

• • •

PERRY is the very soul of loyalty, but he can't help the sneaking suspicion that his roommate is getting a little disrespectful. Last Sunday as Perry sat doing Bible there came from the other easy chair uproarious laughter that called for explanation.

She was frank about it anyway, and gasped, "I can't help roaring about God *and My Father.*"

• • •

PERRY has just heard about the guest who attended *Alceste* and was completely baffled by the garlands in the dance in the last act. He remarked that he had always heard the daisy chain was an indigenous characteristic of Vassar.

Perry the Pressman

GUEST TEACHERS HOLD MEETING ON CLASSICS

After a meeting of the Classical association of New England at the Boston museum of fine arts on April 8, these New England teachers of the classics will be the luncheon guests of Wellesley's Latin and Greek departments at Tower court, Saturday, April 9.

At an afternoon session in the great hall at 2:15 p.m., the speakers will be Professor John C. Kirtland of Phillips Exeter academy, who has as his subject "The Study of Latin a Century and a Half Ago"; and Professor Barbara P. McCarthy of Wellesley's Greek department, who will speak on "Modern Poets and Greek Tragedy."

SUMMER SCHOOL COURSES

By Mary L. Coolidge

Students planning to go to summer school this coming summer and wishing credit toward the Wellesley degree for the courses taken are reminded that they should have these courses approved before the work of the present term is over and department chairmen are leaving Wellesley.

The procedure is as follows: The student obtains a summer school catalogue from the institution at which she wishes to study. (If she has any question as to whether the institution is on the list of those for whose work Wellesley college ordinarily grants transfer credit, she should consult Miss Marion Johnson in the office of the deans.) She obtains from her class dean, or from the deans' office, an application slip for each course she wishes to take. She asks the chairman of the department concerned—for example, the chairman of the department of French if the course is one in French—to fill out her slip. She then leaves the slip to be approved by her class dean. Formal permission to offer the summer school work for transfer credit will be sent the student with her June report card. In registering at the summer school, she should ask to have a transcript of her summer school record sent directly by the institution to the college recorder at Wellesley as soon as possible after the school session is over.

MEMBERS OF '39 TAKE OVER DUTIES OF CHOIR

The Wellesley College Choir announced the promotion of Mary Randall '39 to the office of chorister with the accompanying promotion of Virginia Plumb '39 as business manager. At the same meeting on Tuesday evening the Choir elected Nancy Waite '40 for the new assistant chorister, and Marcia Smith '40 for the assistant business manager.

Press Board Selects New Members From '40 and '41

Ann Webb '40, Amy Hodel '41, and Lorraine Stanley '41 have been elected as new members of Press Board at the completion of spring try-outs.

ENGAGEMENT ANNOUNCEMENTS FOR LEGENDA MUST BE GIVEN TO MARION ROE-CLOUO '38 MUNGER HALL BY MARCH 31

Forum Features

Forum to Sponsor Labor Debate

Forum will sponsor a debate between Wellesley and McMurray college Thursday, April 14, at 8:30 p. m. The debate, which will be held at Pendleton hall, concerns the tentative subject: "Resolved that the National Labor Relations board should have the power to arbitrate all labor disputes." Three speakers will represent each college and Wellesley will uphold the negative argument.

Wellesley-Harvard Debate

Station WBZ broadcasts a debate between Forum and the Harvard debating society Wednesday, March 30, from 2:30 to 3:30 p. m. Ruth C. Frankel '38 and Margaret Delahanty '39 will represent Wellesley and uphold the negative side in a discussion of the "Women's Equality Rights Bill."

Professor Killough

"Economic factors are closely bound with present political conditions," Professor Hugh Killough told students at the Forum tea in Shakespeare, Thursday afternoon, March 24. Professor Killough stressed the importance of raw materials to the have-not countries and the need for breaking down tariff walls. The speaker declared it was most important to take every chance of avoiding war; on this basis he upheld England's present policy. The longer war is avoided the greater is the hope of its being permanently averted.

SPEECH CLASS TO GIVE MODERN DRAMA RECITAL

Scenes from modern plays will be given by students taking Speech 201 in a recital Monday, April 18, at 4:40 in room 444 Green hall.

While studying the oral interpretation of modern drama, the girls chose their own plays. Work on them climaxed a semester of reading plays of all types. Parts from *Mary of Scotland*, *Winterset*, and *Wingless Victory* by Maxwell Anderson, *What Every Woman Knows*, and *Quality Street* by Sir James Barrie, *Alien Corn* by Sidney Howard, *The Barretts of Wimpole Street* by Rudolph Besier, and *Saint Joan* by George Bernard Shaw will be given.

A. S. U. FORMULATES STATEMENT OF POLICY

Union Defines Position with Regard to American Peace; Advocates Repeal of Neutrality Act

The American Student Union has drawn up a peace resolution defining their position with regard to an American peace policy. Their resolution includes the following statement:

"1. We urge American leadership in naming aggressors and applying embargoes against aggressors and organizing these efforts through international collaboration. Such embargoes should include war materials, raw materials, loans and credits, but should definitely not include military sanctions.

We urge repeal or modification of the neutrality act so as to discriminate between aggressors and attacked and aiding those nations which are attacked.

2. We favor co-operation with all sections of American opinion and independent action against aggressors, emphasizing the boycott of Japanese goods, assisting trade unions in preventing manufacture and transportation of war supplies to Rebel Spain and Japan and in sending material aid to the Spanish and Chinese people.

3. We oppose preparations for war going on in the United States. In particular, we oppose M-Day plans which would establish a military dictatorship in the United States. We oppose the skyrocketing military budget and urge transfer of military funds to socially useful projects. We favor the Nye-Kvale bill to make R. O. T. C. optional.

4. We urge the withdrawal of United States military forces from all foreign countries.

5. We support the anti-war strike and will work to extend it to organized labor.

6. We support the Ludlow amendment that war should be declared only after a national referendum.

7. In order to encourage the free flow of goods among nations against whom no boycott exists and to make it possible for these nations to obtain the raw materials they require, the American Student Union urges lower tariffs and endorses reciprocal trade treaties."

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., WEDNESDAY, MAR. 30, 1938

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The NEWS *announces Louise Ahrens as next year's make-up editor; Elizabeth Golden, news editor; Adrienne Thorn, feature editor; Louise Sargeant, exchange editor; and Rose Sarhanis and Mary Tunison, associate editors. All are members of* '39.

The art critic for 1938-39 *will be Elizabeth Kruskal* '39.

The NEWS *announces the addition of Isabel K. Cumming,* '40; *Marilyn L. Evans,* '40; *Marion L. Gerson,* '40; *Carol J. Lewis,* '40; *Susan S. Swartz,* '40; *Doris Bry,* '41; *and Elisabeth C. Green,* '41, *to the board.*

Looking Backward

May we, kind readers, beg your indulgence in this our last occasion for editorial expression. We shall, with your permission, partake of some slight reminiscence. The time has sped so quickly that one backward glance suffices to show us our year in review.

On these pages we have blessed and we have blasphemed, though never too irrevocably we hope. We have condemned and we continue to condemn the deplorable cases of intellectual dishonesty within the year. We cannot condone the cheaters dishonest in examinations, on papers, and with the privileges of our library. We can have no change of heart toward those girls who refuse to live under the rules of our community.

We of '38 have made changes. Where we have seen faults, we have done our best to rectify them. The Senate has tried to adjust regulations to meet the most recent demands of the students. The court has endeavored to regulate our law with the keenest attention to justice. Barn has shown us what can be accomplished by way of undergraduate co-operative activity with *Alceste*. Forum has made itself vital to the thinking members of the community. C. A. has brought to our attention the contemporary religions of the world. A. A. has helped bring to pass the realization of our dream—the swimming pool. And NEWS has tried to stimulate your interest in these functions.

When we learn today of court cases where girls still can not respect C. G. rules, of academic cases where girls are still guilty of practicing collusion, of a dozen other details which prove to us that in many cases we have failed, we are not discouraged. We could not do it all. But we have tried, and in our trying we have learned much. We can pass on the gavel to the class of '39 knowing that there is much left for them to try, and still more for them to learn. And this is as it should be.

One Of Us

With the appointment of Annie Jump Cannon to a position on its teaching staff, Harvard gives long overdue recognition to the greatest woman astronomer of today. For 27 years, since 1911, Miss Cannon has been merely curator of photographs at the Harvard observatory, although she is known the world over for her system of stellar spectra classification. It is only now that she has been placed, the third woman in 300 years, officially on record as a corporate fellow in that male college of the elect.

We of Wellesley can well be proud to claim Miss Cannon as one of us. She graduated from Wellesley a member of Shakespeare society and Phi Beta Kappa in 1884, and it was to Wellesley that she returned ten years later to take up astronomy. Here her special care was a portable five-inch telescope on College hall roof, where she rolled it out every clear night to show students the wonders of the sky. But she soon looked for bigger opportunities, going to Mr. Edward C. Pickering of the Harvard observatory, for work there. She made good, studying and classifying thousands of stars in the northern skies and in the southern ones, from a station in South America.

The world recognized her achievements in 1925 when she became the first woman ever to receive an honorary doctor of science degree from Oxford. And in 1931 the greatest honor ever given a scientist was bestowed on her when she was the recipient of the Draper gold medal for discoveries in astronomical physics. Yet for all her accomplishments she still says, "I am in deeper than ever. So far I think we have done very well."

It is when we stop to think on such women as Annie Jump Cannon, and to realize that she is one of us, that we have the urge to make good too and the courage to push on to better things. She is a part of Wellesley, as we are. She met the challenge of the world with the same determined face with which she overcame her college difficulties. She should make us strive that some day we may say the same thing of ourselves.

Burning The Books?

One hears much discussion these days on the subject of dictatorship vs. democracies. The burning of the books is symbolic of dictatorial policy with regard to education; in *Mein Kampf* Hitler writes, "education is a vested interest of the National Socialist state." Last week's *Nation* carries a dialogue by a well known Austrian publicist between Socrates and his friends on the future of the Athenian democracy in view of an imminent Spartan invasion. The dialogue was written in Vienna on the eve of March 12, the author has since been imprisoned, the newspaper suppressed—and the comparison is too obvious to be carried any further. A college education should stand for the development of wide reading habits and a conditioned reflex which sends people into bookshops to browse and buy.

A Boston lawyer well known for his liberal sympathies writes for the Harvard 1912 record on the value of a Harvard education, "Precisely those people who had university degrees were most violent in their denunciation of the Germans, received with apathy the verdict on the Sacco-Vanzetti case and allied themselves with the forces of reaction in the last election."

It is with this situation in mind that the Modern Age books have embarked upon a far-reaching experiment in publishing, the publication of low-priced and competent books in the social sciences to reach the great mass of potential adult readers. With this situation in mind Hathaway conducts annually competitions for personal libraries at varying levels of college experience. Hathaway draws upon a substantially different group than does Modern Age books. But both enterprises have a conscious object, to make sure that here in the United States, at least, there will be no burning of the books.

In The Spring Tra La

"Vacation is a dandy time,"
The student said one day.
"And since it comes but twice a year,
I'm really going to play.

"No longer will I grind and toil
For hour exams and papers.
Today I'll start to paint things red
With my most devilish capers.

"Bermuda's sands and bicycles
Will fill the bill for some,
While New York's shows and smoothest bands
Are some folks' call to fun.

"But as for me, for days and days
My studies I'll just drop
For luncheons, parties, dances, teas,
And dating him who's top.

"Oh my, but 'twill be heavenly bliss—
Of life I'll taste the best.
But, ah, alas! just ten short days;
Then back to school to rest."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Floating Youth Hostels

To the Wellesley College News:

May I call to the attention of students who may be planning to visit in England and Wales, the report of the Youth Hostels association (on file in the Christian Association lounge). A recent letter from the secretary says: "One of my ideals is to try and bring the young people of the world together as frequently as opportunity may offer. We are now working on a plan for a floating youth hostel across the Atlantic." I should like to give to students who may be interested letters of introduction to the delightful secretary of the association, E. St. John Catchpoot, himself a man of wide culture and a citizen of the world, in order that they may come in personal touch with this movement.

Seal Thompson

Everyone Does It?

To the Wellesley College News:

The other night a Village Junior court was in session. It was considering the case of a freshman who went out on the Friday night of *Alceste*, stayed out until 10:50, and signed in the late book "opera" when she returned. While the court was questioning the girl this startling fact came out: she was in a group which included another Wellesley girl, an upperclassman, who persuaded her that what she was doing was the thing to do—"Everyone does it, you see." The upperclassman had a one o'clock, so was running no risks herself. She felt no responsibility for her young friend nor for herself. That she felt none for the college goes without saying.

I am throwing this out to you as a very real problem, for this is not the first time such a condition has been made clear to the court. Do you ask why we don't do something about the upperclassman in question? I am asking the college. Looking at the whole problem of which this is only one example, one tends to conclude that the "upperclassman in question" is not just one. It would seem to indicate that some of us have the attitude that all rules and regulations are silly, and we get

(*Continued on Page* 5, *Col.* 3)

NEWS NOTATIONS

Children Help Win War

From Hankow, China, comes the news that even the young primary school children have joined their older brothers and sisters whose colleges have been destroyed and become camp entertainers, actors and war workers.

High I. Q.

Over a decade ago Dr. Leta Hollingworth observed that while millions of dollars were being spent yearly on subnormal children, boys and girls with intelligence above normal were being neglected and frustrated by a school system devised for the average mind. Public school 500 in New York city was the outgrowth of her idea. In this school only children with I. Q's. above 130 are admitted, and work is planned to suit their higher intelligence.

The New Roundup

Modern progress is now invading the realm of the cowboy. Bands of wild horses in Texas are now controlled from the air. A single cowboy in a Fairchild "24" plane can round up large herds and maneuver them into specially built corrals, whereas it previously took many hands to do the job.

"An Inch In Time"

A recent bill before the house committee on coinage, weights and measures to shorten the American inch by two parts in a million, was opposed by a resolution which teachers and engineers of 24 eastern colleges sent to Washington. Although the distance is so minute, Professor Philip Kissam of Princeton argued, that it can't be measured in the making of machinery or even precise scientific instruments, in the long distances used to survey land by plane coordinate system, great confusion and economic losses would result.

No More Runs

Science has come to the rescue of the girl who is eternally out of silk stockings. A liquid cream has been invented, which, when applied to the legs, is practically impossible to distinguish from real silk hose. This invention should be useful to the Japanese boycotters.

"Together We Stand"

A Chicago woman lawyer told an organization of executive women in a recent meeting that women's position in the business world is jeopardized only by the fact that women as a class discriminate against women. "If women brought their physical ailments to women doctors and dentists," she said, "their money deposits to banks and insurance companies which at least divide their management between men and women, their opportunities in business would be vastly improved."

The Perfect Answer

From the *Times* comes an amusing story of ex-president Hoover who has recently sailed for home after a European tour. Before boarding the ship he was asked, "What are your plans?" His answer was: "I plan to stay aboard the Normandie until she reaches New York."

Making Democracy Work

Straying to nearer fields a dispatch comes from Ithaca. Cornell has invited the University of Pennsylvania and Dartmouth college to send representatives to a tri-college conference on making democracy work. Following along the same line Harvard has organized its congress modeled after the Oxford student union to meet once every three weeks to give opportunity for extemporaneous speaking, practice in the technique of legislative bodies, and clarification of undergraduate social thinking through open discussion of significant issues.

CAMPUS CRITIC

Drama With Dance

Gertrude P. Kurath, instructor of dancing at Pembroke college, Providence, R. I., and an authority in her own field, comments on the Wellesley production of King Argimenes.

Integration of the arts is in the air. Leaders in the modern dance and in the theatre are beginning to realize the great potentialities in productions combining functionally the spoken word, action, and rhythmic accompaniment. Wellesley college is especially fortunate in uniting the various departments of drama, dance, and music in a most competent manner. As a co-operative experiment the production of Lord Dunsany's *King Argimenes and the Unknown Warrior* on March 26 was a landmark in artistic endeavor. Not only that, but it gave further proof that college students are threatening to rival professionals in the polish of their productions. The gal-umping coryphée has given way to the form-conscious and hard - working dancer. Draped cheese-cloth has been replaced by ingeniously designed costumes.

In theatrical smoothness Miss Charlotte G. MacEwan's group can put to shame many a touring group. The slaves danced with vigor and earnestness, the woman slaves with precision and ease and a freshness often lost in more mature and seasoned dancers. The idol in the person of Camilla Davis '39 preserved a miraculous immobility, and fell acrobatically from her perch.

The greatest value of the choreography lay in the independence of the creative endeavor. This method of composition by the members of the group and the adaptation of special music to suit the dance is the ideal method of dance creation. The movement phrasing and the building of thematic material was simple, technically within their means, and always clear and logical. The designs were adapted to the pattern of the costumes and background, in the angular movements of arms and such patterns as the pointed arches formed by the upraised hands of the woman slaves.

In this unification of visual design the production achieved its very special success. The opening tableau of the second act was startling in its bold yet harmonious colors and uniquely painted costumes. The fantastic background of abstract units helped create a sense of distant time and land. The contrast between the slaves and nobles was enhanced by the effects of color and light as well as movement.

Not quite the same can be said of the accompaniment. The musical score was in itself interesting and played well enough. But the sound of the modern piano jarred the exotic mood of the play. The reviewer remembers with nostalgia the delightful and spirited orchestral accompaniment to last season's *Don Juan*. It is too bad that *King Argimenes* could not have had some odd instrumental combinations such as a flute, a harp, a few percussion instruments and more of the singing that proved so effective!

Least praise is due Lord Dunsany himself. The trite and stilted lines were difficult and unconvincing, though the girls did their best to render them gracefully, especially Dorothy Hastings '40 as the enslaved king. The poetry made sense, it must be said, but not a sense particularly stimulating to our minds. We demand more than such black and white presentations of the slave-tyrant problem, and such lack of subtle characterization. Whereas the play as a whole presented scenic possibilities, the lines offered little challenge to the choreographer. It is to be hoped that in the near future Miss Edith M. Smalli, Miss Sarah E. Brown, and Miss Charlotte MacEwan will find a play with more provocative choral speaking and deeper import. I can picture the exciting effects of harmonized rhythms in the hands of these imaginative and tireless directors.

Gertrude Prokosch Kurath

Bibliofile

Coleridge's Imaginative Conception of the Imagination by Margaret Sherwood, Hathaway House Bookshop, Wellesley Press, Inc. 1937. 43 pages. $ .50.

For those who are interested either in poetry, the poet or philosophy, Miss Margaret Sherwood, at one time professor of English literature at Wellesley, has created a little gem in her pamphlet entitled *Coleridge's Imaginative Conception of the Imagination.* If one can conquer the first fear of this erudite title and linger in his wanderings through the 43 pages, he would find himself well rewarded. For Miss Sherwood has gathered up a great deal of vital and interesting material in her clear and simple analysis of Coleridge's philosophy and his ideas on poetry.

The pamphlet is divided into two parts, the first dealing with the poet's conception of the imagination and the philosophy which helped to mould this conception, the second dealing with an interpretation of Shakespeare and Wordsworth in the light of Coleridge's philosophy.

Miss Sherwood, in her introduction to this study, expresses her own purpose in writing the article, it is "' put into brief form the central ideas of Coleridge's theory of the nature and working of the imagination, hoping that this attempt to collect and to systematize many scattered discussions bearing on the theme may prove useful to students." Miss Sherwood has underrated her work. This article is not only useful to students, but it is enlightening to others as well.

Coleridge, searching for unity in the universe and some regulation as to the position of man in relation to his environment, has based his philosophy on the teachings of Plotinus. The poet "sought for a center in the universe, a center in himself." The Divine is to him the unity, embracing the inner and outer world. This monism is the result of the neo-Platonic theory.

Imagination, according to Coleridge, struggles "to idealize and to unify." It involves all human perception, "enabling man to differentiate himself from the world without" and to contemplate his own relationship to that world. It is here that we find the teachings of Plotinus influencing Coleridge most deeply. It is here that we see Coleridge using the function of the imagination as an answer to his own need for unity in life. Man must know himself and nature, Coleridge says, for the soul of man and nature are alike in that they are both "interpenetrated by the Divine." The imagination permits man, through contemplation of the universe, "to discover the laws emanating from the Divine central energy and to discern therein the laws to govern his creative art, enabling him to get into his own creations the balance, beauty, harmony found in nature, which is ever shaping, creating in accordance with divine law."

Reason plays an essential part in Coleridge's philosophy. It is by means of reason that the human mind is brought into contact with reality. So from Miss Sherwood's study we learn that, according to Coleridge, the function of the imagination is to penetrate and to create and that reason helps this function.

The second part of the pamphlet is not as interesting as the first, but it is important in the light that it throws on the influence which Wordsworth and Shakespeare had upon Coleridge, and Coleridge's attitude towards them.

Anyone interested in philosophical attitudes of people in general or of poets in particular should not fail to read Miss Sherwood's illuminating study.

B, P. '38

FREE PRESS

Everyone Does It?

(*Continued from Page* 4, *Col.* 3)

around just as many as we possibly can. After all, why shouldn't we sign out for the "Met" and then drive until one o'clock? We're not in sympathy with the rule which says we may drive until 11:30 p. m. And it gives us a feeling of dash to impress a new class with our deviltry.

Does this answer why something is not done about the upperclassman in question and why the freshman alone pays the penalty? When it is reported that some rule has been violated, the court functions. But the court can't cope with a poor attitude; the Senate can't make any ruling against lack of cooperation. And after all, isn't it the spirit behind the rules which really counts? Do we admire the Wellesley students who say "sucker" to the freshman who comes before the court because her violation was reported?

This is not just a problem of the judiciary. It belongs to the whole student body, and I give it to you for consideration.

Catherine Parker '38
Chief Justice

Save The Campus

To the Wellesley College News:

There's a sign in an old German village which reads as follows:

"Here, friend, bear in mind. Keep off the grass so people can distinguish you from the cattle!"

Several centuries ago people had no scruples about giving orders. Once given obedience was expected or else! Nowadays we take it for granted that a person has a certain amount of intelligence, and as a result many of our orders are mitigated and reduced to pleas.

This is a plea to keep off the grass. Nobody enjoys the sight of paths or worn patches on the green, nor do we like to see bicycles parked where they don't belong. These habits are too easy to form, because it is only human to want to take shortcuts, but such habits are an expense to the college. Time after time again the same places have to be fixed and re-fixed, and it is hard to make grass grow from seed.

We ask your personal interest and cooperation in this problem. You all know some of the worst places—around the "libe," the circle around Pendleton and Green, Norumbega and Severance hills and others. Now that spring is here and the ground is very soft, let's all work together and try to improve our campus!

Grounds Commitee

New Housing Protests

To the Wellesley College News:

Throughout the several "Free Presses" protesting the new housing plan we have noticed that the most convincing arguments have not been on the behalf of prospective freshmen, but are the outcries made by self-interested upperclassmen who want the so-called "choice" houses at their disposal.

We agree that it would be better to have all the freshmen living under a similar plan of distribution, but lack of accommodations makes it absolutely necessary to house 100 freshmen on campus. And it is advantageous to have them centered in as large groups as possible in houses where the proportion of freshmen will not exceed that of any one of the upper classes. The importance of maintaining this proportionate basis is to avoid building up an artificial reputation for any one house by having it overrun with the members of a particular class. With this in mind, Tower, Claflin, and Severance are the only houses in which a large group of freshmen may be accommodated. In the face of the general protest against "isolating" freshmen

(*Continued on Page* 6, *Col.* 4)

Art Museum Will Exhibit Miss Orloff's Sculpture

The Farnsworth art museum will exhibit the sculpture of Chana Orloff, noted Russian artist, from April 12 to May 7.

Born at Tsaré - Constantinowka, Ukraine, in 1888, Chana Orloff moved to Jaffa at 16. She left for Paris in 1910 and made her debut as a sculptor there two years later. The Salon d'Automne accepted her work the following year, and since then she has exhibited frequently in Paris, and more recently in New York. Because of her work as a sculptor, she was made a Chevalier de la Légion d'honneur in 1925. Two years later she was naturalized as a French citizen. This trip is Miss Orloff's second visit to the United States, her first having been in 1929.

Exhibit of Germon Art

The Germanic museum of Harvard has lent some colored reproductions of modern Germanic paintings to the Farnsworth art museum. These will be exhibited from April 15 to 30.

JUNIORS! ATTENTION!
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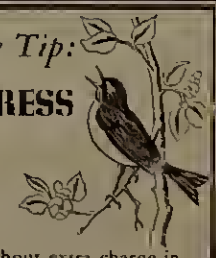

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NATION-WIDE RAIL-AIR SERVICE

Wellesley To Hold Summer Conference

Institute for Social Progress Chooses Theme of America in World Situation

"What Part Can an American Citizen Play in the World Situation?" is the question chosen for the theme of the Summer Institute for Social Progress at Wellesley. The dates are July 9 to 23 and the conference is open to all men and women interested in the subject, regardless of age or vocation. All the sessions will be held on the Wellesley college campus. College students interested in the subject are invited to attend and may earn scholarships covering their tuition.

Henry E. Warren, president of the Warren telechron company, has been elected by the governing board to preside at the sessions. Dr. John Stewart Burgess, head of the department of sociology at Temple university who has worked for years in both Japan and China, will head the faculty.

In a series of daily morning forums followed by small round tables the relationship of the citizen of the United States to the European and Far Eastern situations will be brought out and the part the average man can play in the control of foreign policy will be discussed.

EMBASSY REPRESENTATIVES

The Washington embassies of several foreign countries have agreed to send representatives and the discussions will be designed to bring out the divergent experiences of the members. The unique feature of the summer institute at Wellesley is the fact that its membership is always recruited too roughly to approximate a cross section of opinion in a typical American community. Men and women from large and small businesses, teachers, industrial workers, labor leaders, bankers, social workers and leaders of civic clubs from many places are expected to attend.

Institute members will live in Stone and Davis halls and the afternoon or evening of each day will be left free for members to use the tennis courts and golf links and to enjoy swimming and boating.

DOROTHY HILL, DIRECTOR

The fee of $30 a week will cover the charge for board, room and tuition. Contributions make scholarships possible for industrial workers and a few specially qualified Europeans. There are no academic qualifications for admission. Those interested should write to Miss Dorothy P. Hill, Summer Institute at Wellesley, Wellesley college, Wellesley, Mass.

STAFF OF EXPERTS

Among the faculty scheduled to lead discussions are Prof. Alfred D. Sheffield of Wellesley college who will have charge of the round tables; Edward L. Bernays, public relations counsellor for big business; Percy Wells Bidwell, professor of economics at the University of Buffalo; Leroy E. Bowman, director of the United parents association of New York city; Carl J. Friedrich, professor at the Harvard business school; Max Lerner, editor of the *Nation*; Clyde Miller, director of the bureau of propaganda analysis; Ira De A. Reid, professor of sociology at Atlanta university; Joel Seidman, secretary of the league for industrial democracy; Miss Tony Sender, former member of the German Reichstag, and the Reverend Willard Uphaus, director of the religion and labor foundation.

PROGRAM OF WIDE RANGE

Among the topics to be covered in the morning sessions the first week under the general heading "The World Drama" the program mentions "The World's Economic Dilemma," "Labor and International Relations," "The Quest for National Security," and "Democracy and the International Scene." The second week will be devoted to a consideration of the role of the American citizen in the world drama.

FREE PRESS

Continued from Page 5, Column 4

New Housing Protests

It is interesting to note that five of the eight freshman houses accommodate less than thirty girls. Tower will house thirty-five.

In answer to 1940's plea to "spend senior year wherever they please" we must recognize the physical impossibility of fitting 1,000 people into the Tower court group. Someone is going to have to live in the Quad and Stone-Davis. But under the new plan of room-drawing more than half the rooms on campus will be automatically available at the end of every year, and there will be an opportunity to please a much larger number than has heretofore been possible.

The proposal of making an all-freshman house on campus suggests another difficulty. Since there are 100 girls to be accounted for the only solution would be to utilize Claflin hall, a plan that would hardly meet with popular approval. No Quad house has more than 91 rooms and nine freshmen would be left stranded. We could put them in Billings, perhaps. The general outcry that has arisen is, after all, a rather poor reflection on the student body, and has made apparent a general lack of interest in college affairs. The entire program was announced at room-drawing last spring and was featured in NEWS. If some attention had been paid at that time the recent discourtesy offered the administration could have been avoided.

Sincerely,

1939

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ANNOUNCEMENT—Room Service, Ltd. will resume its service soon after vacation with special General Rates for seniors.

WANTED—1940 Portrait Directory. Will pay full price. H. K. Shafer.

LOST—String of pearls. Finder please return to P. H., Norumbega.

WANTED—Reliable shadow to attend classes for me next week. M. L. S.

ALUMNAE NOTES

Married

Esther Taymor '37 to Nathan Epstein.

Elizabeth Newick '33 to F. Thomas Critchley.

Died

Mildred Clark Clough '10.

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